

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

A

The musical score consists of two staves: a treble clef vocal part and a bass clef cello part. The vocal part starts with a series of rests followed by a melodic line. The cello part provides harmonic support with sustained notes and rhythmic patterns. The score is divided into sections labeled A and B. Section A includes lyrics from Wayne and Gial, while Section B is an instrumental section.

(Wayne) Ev -'ry kiss, ev -'ry hug seems to act just like a drug; You're

pizz

get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad -dict-ed to your charms; You're

p > > >

get-ting to be a hab-it with me. (Wayne) I used to think your love was some-thing that I could take or leave a-

alone, But now I could-n't do with - out my sup-ply; I need you for my own. (Gial) Oh, I

can't break a-way, I must have you ev-'ry day— As reg-u-lar-ly as cof -fee or tea. You've

E♭

got me in your clutch-es, and I can't get free; You're get-ting to be a hab - it with me.

B Instrumental

(Both) You've

33

got me in your clutch - es, and I can't get free; You're get-ting to be a hab - it with
 Vc

36

C

=120

me. (*Wayne*) Now ev'-ry kiss ev'-ry hug seems to act just like a drug, You're get-ting to be a hab-it with
 Vc

40

me. (*Gial*) Let me stay in your arms, I'm ad - dict-ed to your charms. You're get-ting to be a hab-it with me.
 Vc

44

=100

(*Wayne*) I used to think your love was some-thing that I could take or leave a -
 Vc

48

lone, But now I could-n't do with - out my sup-ply; I need you for my
 Vc

52

=120

own. (*Gial*) Oh, I can't break a-way, I must have you ev'-y day, as reg - u - ly as cof-fee or
 Vc

56

=100

tea. You've got me in your clutch-es and I can't get free; You're get-ting to be a ha - bit,-
 Vc

60

(*Both*) Ooh, what a ha - bit! You're get-ting to be a ha - bit with me. *arco*
 Vc