

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

A

(Wayne) Ev-'ry kiss, ev-'ry hug seems to act just like a drug; You're
get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad-dict-ed to your charms; You're
get-ting to be a hab-it with me. (Wayne) I used to think your love was some-thing that I could take or leave a-
lone, But now I could-n't do with-out my sup-ply; I need you for my own. (Gial) Oh, I
can't break a-way, I must have you ev-'ry day— As reg-u-lar-ly as cof-fee or tea. You've
got me in your clutch-es, and I can't get free; You're get-ting to be a hab-it with me.

B Instrumental

(Both) You've

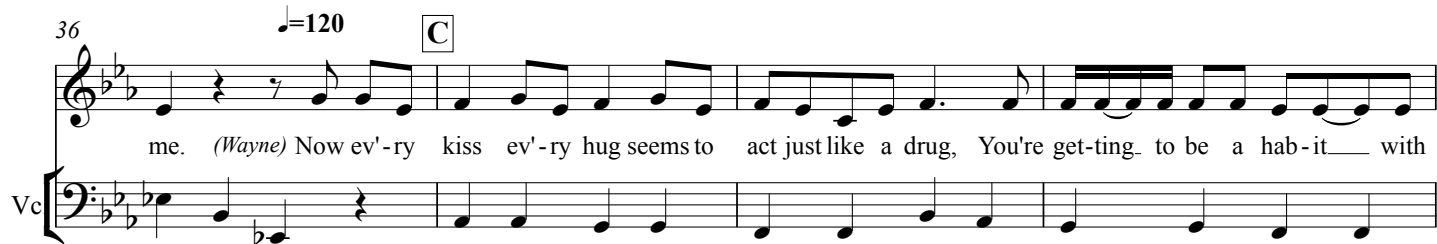
33



got me in your clutch - es, and I can't get free; You're get-ting to be a hab - it with

Vc

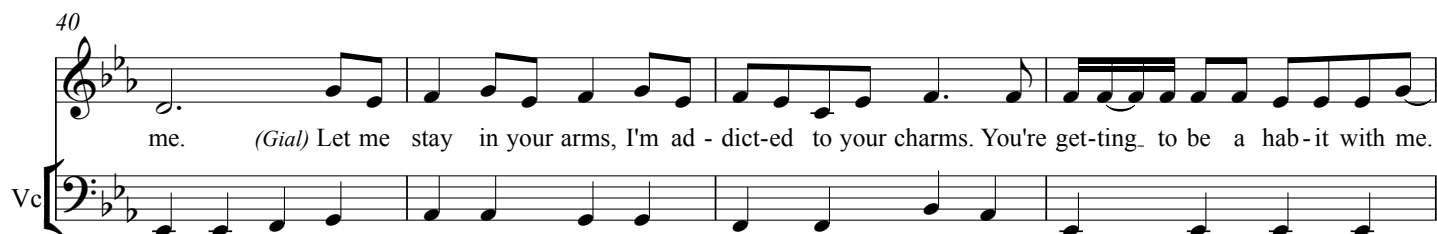
36 $\text{♩} = 120$ [C]



me. (Wayne) Now ev'-ry kiss ev'-ry hug seems to act just like a drug, You're get-ting to be a hab-it with

Vc

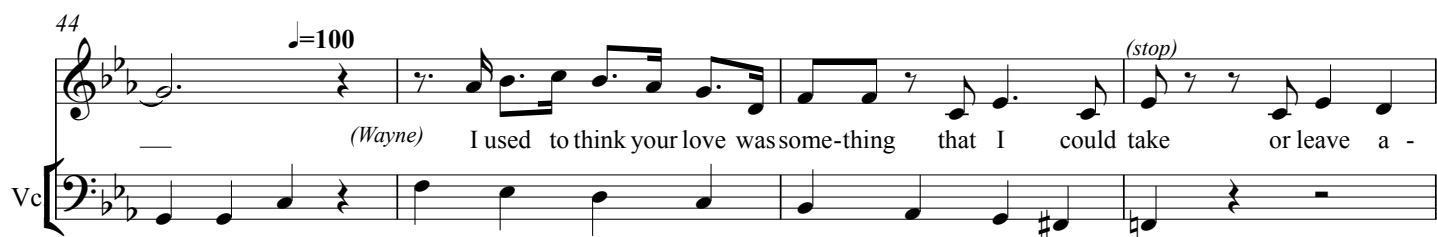
40



me. (Gial) Let me stay in your arms, I'm ad - dict-ed to your charms. You're get-ting to be a hab-it with me.

Vc

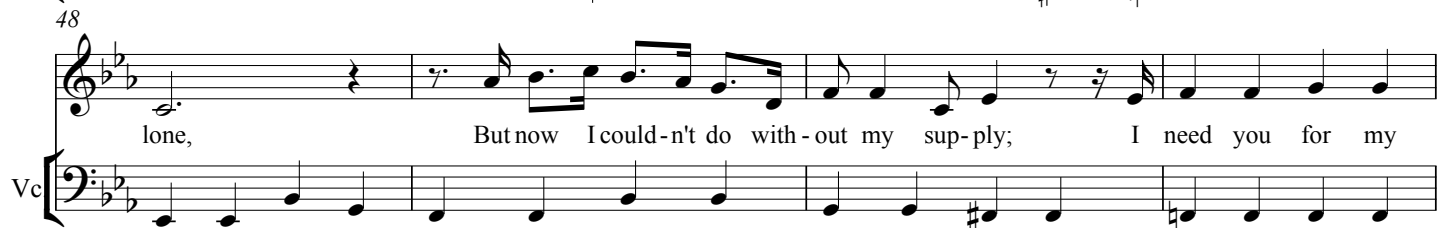
44 $\text{♩} = 100$ (stop)



(Wayne) I used to think your love was some-thing that I could take or leave a -

Vc

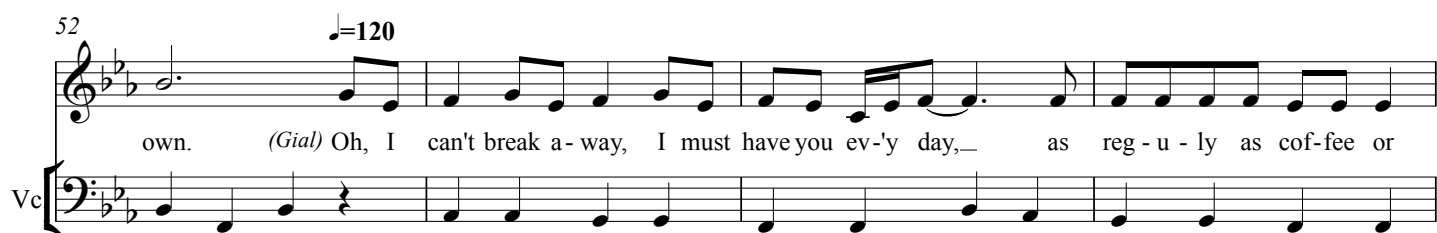
48



lone, But now I could-n't do with-out my sup-ply; I need you for my

Vc

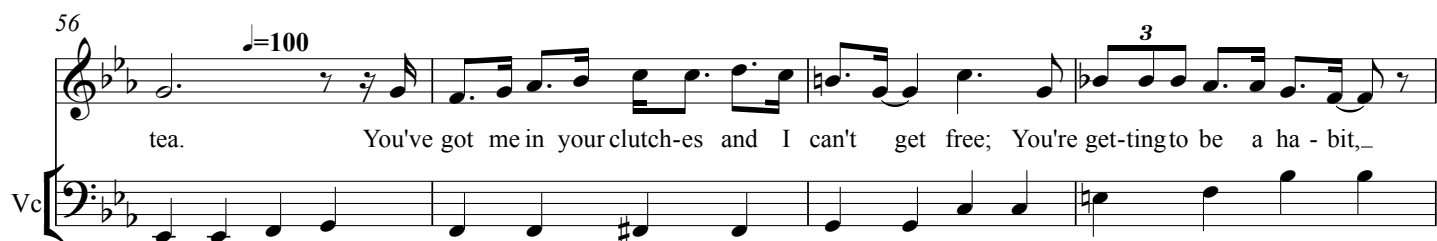
52 $\text{♩} = 120$



own. (Gial) Oh, I can't break a-way, I must have you ev-'y day, as reg - u - ly as cof-fee or

Vc

56 $\text{♩} = 100$



tea. You've got me in your clutch-es and I can't get free; You're get-ting to be a ha - bit, _

Vc

60



(Wayne) Ooh, what a ha - bit!_ You're get-ting_ to be_ a ha - bit with me. arco

Vc